COPY Quick Reference

RICO

Original Settings

Text

Use this setting when your original contains mostly text imaaes.

Text/Photo

Use this setting when your original contains both text and photographs or grayscales.

Photo

Use this setting when your original contains photographs or grayscales.

Pale

Use this setting to darken your copy when you have a low density original or an original that is in pencil.

Generation Copy

Use this setting when you are makina a copy of a copy.

Auto Density

Adjusts the image density (darker/lighter) automatically or you can manually adjust the image density by using the arrow keys.

Special Original

Select this setting to choose the [Mixed Sizes] feature when your originals are not all one size.

	U Prady 2						e 0	Check Modes	
							Original Quantity Copy		
Text Text / Photo	Auto Paper Select ⊯	1 □ □ 8½×11	2 ■ □ 8½×11	3 ∟ ⊐ 8½×14	4 ⊎ ⊏ 11×17	⊤ ⊔ □ 8½×11	U Bypass		
Photo Pale 3	Full Size		ce / Enlarge	11×15 81/2×11	51⁄2×81⁄2 81⁄2×14	93%	10	0%	
Generation Copy	sided ⁺ 2 sided ⁺ 1 to 2 sided ⁺ 2 sided ⁺ 2 orig 1 sided ⁺ Comb 2 orig 1 sided ⁺ Comb 4 origin $12 \rightarrow 2 \qquad 2 \qquad 2 \qquad 2 \qquad 12 \rightarrow 12 \qquad 12 \rightarrow \frac{12}{34}$ Create Margin								
 ▲ Auto Density 	J.J.J.	Stack	Steple	B	B.B)	B B	Punch B::R:) <mark>B</mark> B,	
P 🖪 Special Original	Finishin	g Cov	er/Slip Shee	et Edit / System Status	Stamp Job Lis	Dup./Combine/So		ce / Enlarge	
				3)					
Paper T	ray Sel	ection			<mark>How</mark>	to Sav	<mark>e Pap</mark>	er	
Lise Auto Pana					1 sided⇒2 sided:				

Use Auto Paper Select (default)

when your original size is the same exact size as the paper you have loaded in one of your paper trays.

Manually select your copy paper size if your original is a non standard size, doesn't match the paper size loaded in any of your trays or if you are using the reduce/enlarge feature.

When selecting the **bypass tray**, press the κ key to specify the paper type for thicker stocks or for OHPs (transparencies).

Use 1 sided \rightarrow 2 sided to have single sided originals copied double sided.

2 sided⇒2 sided Use 2 sided \rightarrow 2 sided to **∅**,→ **∅**, have double sided originals copied double sided.

Use 1 sided → Comb 2 orig 1 sided+Comb 2 orig to have 2 single sided ¹ ² → 1 ² originals copied side by side onto one page.

Use 1 sided → Comb 4 orig 1 sided*Comb 4 orig $1 \xrightarrow{2} 1 \xrightarrow{2} 3 \xrightarrow{4}$ to have 4 sinale sided originals copied onto one side of one page.

Finishing Options

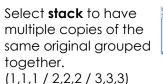
Note: Features as shown will vary depending on device configuration.

Select **sort** to have your copies collated into sets. (1,2,3 / 1,2,3 / 1,2,3)



R R

BB



Corner Staple

Select this option to have your copies stapled in the top left corner.

Double Staple

¹² → ¹/₂

Select this option to have your copies stapled with 2 staples down the left edge.

3 Hole Punch

Select this option to have your copies 3 hole punched on the left edge or along the top edge depending on your original orientation.





